FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037449-A **Type of Permit:** FILMING **Release Date:** 03/10/2011

Production Company REKON PRODUCTIONS

Insured Company Name REKON PRODUCTIONS
Contact Phone No. 1 626-533-9308
Contact Phone No. 2
Fax
Address 12930 Rubens Ave
Los Angeles, California 90066

Production Title GIVE UP THE GHOST

Type of Production Miscellaneous

Producer Jon Kondrath

Director Jeff Hersh

1st AD Samuel Schectman

Production Manager Eric Van Aelstyn

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Annalis Clint
Primary Phone Mobile - 505-629-3975
Secondary Phone Mobile - 626-533-9308

Location Assistant Ali Sandler
Primary Phone Office - 314-330-8899
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $250.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00037449-A	**Location Manager**	Annalis Clint
Production Company	REKON PRODUCTIONS	Primary Phone	Mobile - 505-629-3975
Insured Company	REKON PRODUCTIONS	Secondary Phone	Mobile - 626-533-9308
Production Title	GIVE UP THE GHOST		

Location Address	5200 Zoo Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK - TRAVEL TOWN
Location Type	Museum
Film Dates	3/10/2011 - 3/11/2011 16:00 - 04:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with merchant activity No interference with vehicular or pedestrian traffic
Please see attached document	Rekon.GiveUp.37449.TRAVELT.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities	Camera on sticks; Exterior Dialogue; Handheld equipment;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 563	**Grid:** J4	
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT		ReyRonald Pineda Melissa Hernandez
Coordinator Note	No park monitor required		
Coordinator Note	Rider A obtains park approval; releases location; collects park fees		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – TRAVEL TOWN

- **Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening or risk being locked in.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **OK to film at 4:00PM – 4:00AM.**
- **MUST begin filming at 4:00PM. Not allowed to film before 4:00PM.**
- **Allowed to film at the tail track area.**
- **MUST remain off of Live Steamers property.**
- **Must maintain access to the dumpsters.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Must work around park patron activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass area.**
- **Cannot alter the landscape area of the park.**
- **Does not have exclusive rights to the parking lot.**
- **Must share parking with park patrons.**
- **MUST park at the lower lot of Travel Town.**
- **Must adhere to restrictions given to company by Train Staff. Train Staff's instructions or judgment may override written guidelines.**
- **MUST not block access areas to Train Rides, unless approved otherwise by Travel Town staff.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-37449
REKON PRODUCTIONS – GIVE UP THE GHOST
(GRIFFITH PARK SPECIAL FACILITY – TRAVEL TOWN)

NOT A PERMIT